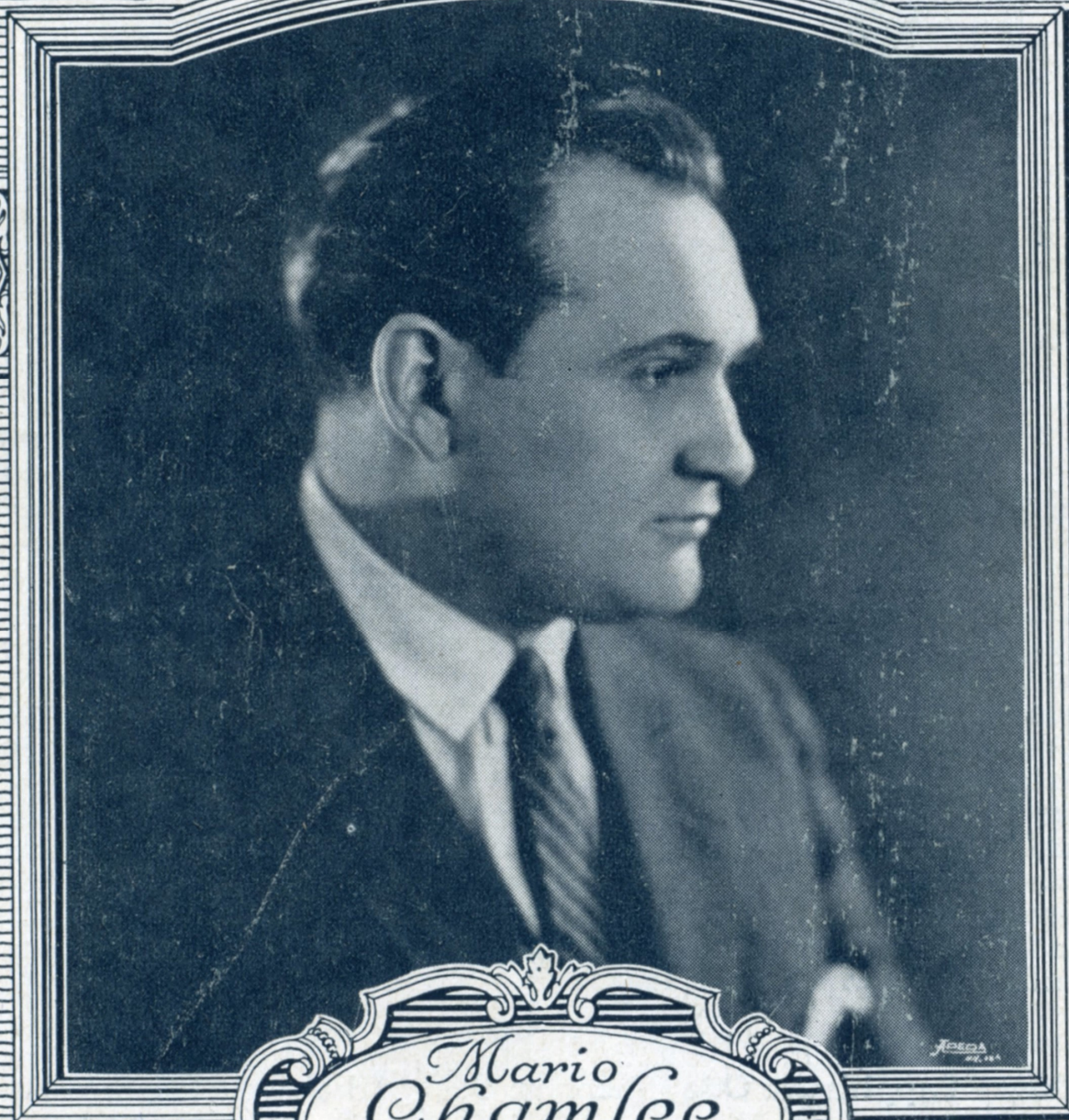


JUNE
Brunswick
RECORDS

1923



*Mario
Chamlee*
METROPOLITAN
OPERA CO.

The NEW HALL OF FAME



SIGRID ONEGIN

On-yeh'-gin

"Sapphische Ode" is marvelously interpreted by Sigrid Onegin with a wealth of beauty and expression that enhances the loveliness of this inspiring selection by Brahms. Sung with a calm dignity covering a passionate undercurrent expressive of the lyric poems of the Greek poetess of long ago, it is a song that will please you always. "Auf Dem Kirchhofe" contains a quality of feeling, an understanding never to be forgotten. Wandering with Onegin through the churchyard, you are impressed by the vastness of life, the smallness of the individual and the mystery of that unavoidable passing beyond into the shadows, leaving at the end as a memory in the sands of time, a head stone. Onegin has gained a place among artists that has never been surpassed and Brunswick presents her art on this record in all the glory and brilliance for which she is famed.

10-in.—\$1.50

15048 Sapphische Ode (Sapphic Ode) (Brahms)

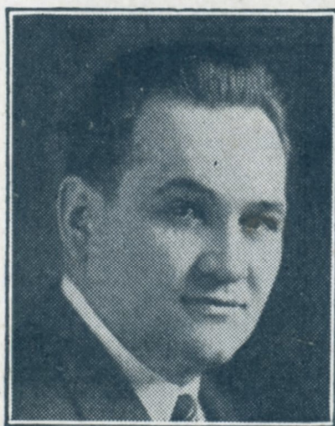
Contralto in German **Sigrid Onegin**

Auf Dem Kirchhofe (In the Churchyard) (Brahms)

Contralto in German **Sigrid Onegin**



June 1923 Brunswick Records



Mario Chamlee
Cham'-lee

"Una furtiva lagrima" is the last plea of a lover inspired by the sight of a tear shed by his beloved one on the day of her marriage to another. Mario Chamlee sings this well-known opera aria, breathing into it all the feeling of the lover the hope that he may yet win, combined with the fear that he has lost forever. "Salut, demeure" is thrilling in the brilliance of Chamlee's voice, masterfully sung, with an expression that few artists have equalled. The love of Faust for his beautiful Marguerite has become an all consuming passion extending, lover-like, even to the dwelling of his loved one. Standing in Marguerite's garden, Faust sings this exquisitely tender melody. Rising to the heights of artistic fervor, Chamlee enters into the love-dream spirit of the song and adds to it a warmth that you have missed in other interpretations. Noteworthy is his top "C" at the end, a fitting climax to this remarkable Brunswick recording.

12-in.—\$2.00

- 50030 Elisir D'Amore—Una furtiva lagrima** (A Furtive Tear)
(Act II) (Donizetti) Tenor in Italian **Mario Chamlee**
- Faust—Salut, demeure** (All Hail, Thou Dwelling Lowly)
(Act III) (Gounod) Tenor in French **Mario Chamlee**



Godowsky looking over a new score

Go-duff'skee

10-in.—\$1.50

15049 À La Bien Aimée (Op. 59, No. 2) (Schuett)

Pianoforte Solo **Leopold Godowsky**

Capriccio (F Minor) (Dohnanyi) Pianoforte Solo

Leopold Godowsky

"À La Bien Aimée" is played by Godowsky with an infusion of sentiment and charm that seems to breathe life into the notes. Crystal clear, each tone a thing apart yet all blending into a wonderful harmony, is this beautiful selection. "Capriccio," by Dohnanyi, is played by Godowsky with a delicacy of touch as scintillating as the sun's rays; with an assurance as firm as the earth itself, and an inspiration as bright and awesome as a flash of lightning, caught and reproduced at will. Brunswick piano records are famous as the only true reproductions of this difficult instrument.

12-in.—\$1.75

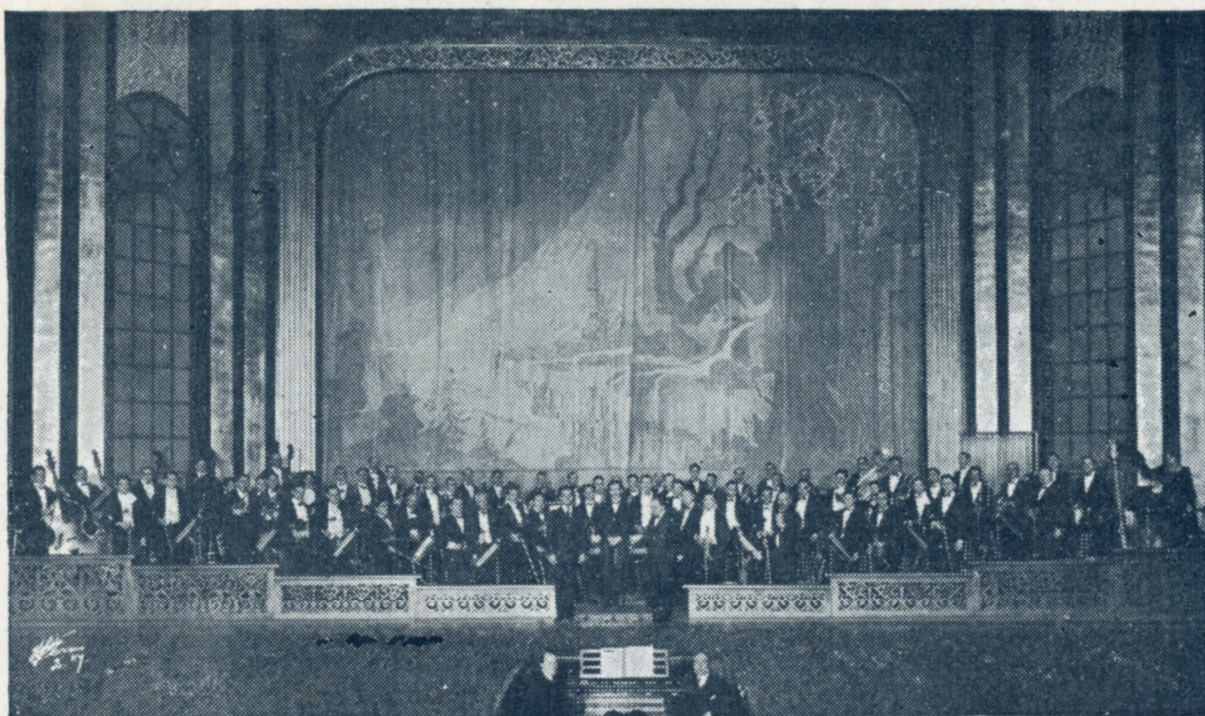
35004 Oh Sleep! Why Dost Thou Leave Me? from "Semele"

(Handel) Soprano **Marie Tiffany**

Largo from "Xerxes" (Handel) Violin obbligato

by Fredric Fradkin Soprano **Marie Tiffany**

Calm, majestic and plaintive is the voice of Marie Tiffany in "Oh, Sleep! Why Dost Thou Leave Me?" You feel all the sadness of a plea for illusive sleep driven away by cares that cannot be forgotten—a warmth of feeling that portrays in the tone of a voice, the desire to banish all thought and care, for rest—in vain. "Largo" is wonderfully sung by Tiffany, with a unity of technique and that warm quality of life that carries you with her into that land where only voices live and art is the ruler of the universe. Dignity and graceful expression are the attribute of this selection, and it is sung by Marie Tiffany with all the fervor of which this star of the Metropolitan Opera Company is so capable.



Capitol Grand Orchestra, Capitol Theatre, N. Y.

10-in.—75c

2414 Ballet Égyptien—Part III (Luigini)

Erno Rapeé, Conductor **Capitol Grand Orchestra**

Ballet Égyptien—Part IV (Luigini)

Erno Rapeé, Conductor **Capitol Grand Orchestra**

"Ballet Égyptien," with its permeating fragrance of incense and atmosphere of far off Egypt, brings to you something of the mystery of that age old land that enchants the world today. Cloudless skys, feminine loveliness, a still clam-ness, broken only by the shifting sands of the desert—all are reflected in this composition by the gifted Luigini. Orchestral triumphs played by the Capitol Grand Orchestra, under the direction of Erno Rapeé, with a precision and warmth of tone that are unequaled are these two parts of "Ballet Égyptien." Brunswick takes pride in presenting such a perfect recording at such an opportune time—the time when the eyes of the world are on Egypt.

10-in.—75c

2417 One Little Smile—Waltz

Carl Fenton's Orchestra

Mellow Moon—Waltz

Carl Fenton's Orchestra

"One Little Smile," a waltz of that dreamy kind, opens with a gradual introduction of the different instruments that is almost symphonic in effect. A Hawaiian guitar solo impresses with its soulfulness. Indeed a waltz that is entirely different and yet has all the appeal of your old favorites. "Mellow Moon" lifts you up among the clouds where you float with Carl Fenton and his Orchestra through a wonderfully pleasing waltz. A contagious and appealing refrain moves you over dancing waters, lifting mountains and rolling plains. Its even lilting rhythm is enhanced by a blending of orchestral instruments in a truly wonderful waltz.



Fredric Fradkin

Irene Williams

10-in.—75c

2409 Berceuse (De Grassi) Violin Solo
Nola (Felix Arndt) Violin Solo

Fredric Fradkin
Fredric Fradkin

"Berceuse" is played by Fradkin so impressively that the sweet melody of this popular selection seems an enchantment intended for the entertainment of some fairy royalty. It is the kind you will delight in hearing again and again for the exquisite delicacy of feeling imparted by Fradkin's magic bow. "Nola," is played by Fradkin with such exaltation and imagination that a new sentiment seems to bloom in its delightfully popular melody. Lively and swiftly moving, it is Fradkin in a dream of witchery. Always capable of instilling new delights into the beauties of our lighter melodies, this splendid artist gives us this month one of his usual fine records.

10-in.—\$1.00

5186 Message of the Violet from "Prince of Pilsen" (Luders)
 Soprano **Irene Williams and Mixed Quartet**
Toyland from "Babes in Toyland" (Victor Herbert)
 Soprano **Irene Williams**

"Message of the Violet" is one of the old songs that seems to gain new delights with age. A song to violets—that bring sweet memories. Irene Williams sings it with a warmth of feeling, inspired by the thought it contains. "Toyland" is another song that seems to gather mellowness with the passing years. Enchanting is the voice of Irene Williams in all its plaintiveness for the return of the joy and care-free happiness of childhood and Toyland. These two selections are recorded with that clarity of which only Brunswick is capable and it is this quality that makes possible the wonderful interpretive value of these songs.



Rudy Wiedoeft calls a friend by telephone

10-in.—75c

2415 Narcissus (Ethelbert Nevin) Saxophone Sextet
The Wiedoeft Ensemble
Valse Vanité (Wiedoeft) Saxophone Solo **Rudy Wiedoeft**

"Narcissus" is marvelously played by The Wiedoeft Ensemble—a sextet of saxophones. This well-known selection gathers a new beauty from the wonderfully sweet music of these six saxophones, in their first recording. "Valse Vanité," by Rudy Wiedoeft, impresses you with the beauties of a saxophone solo. Sweetly expressive, a touch of joy, a touch of sadness—all the emotions in one song. The tone of Wiedoeft's saxophone adds a certain wistfulness to the thought of the song, one that you will love for its expression of life.

10-in.—75c

2413 Seven or Eleven Singing Comedienne **Margaret Young**
Wanita Singing Comedienne **Margaret Young**

In "Seven or Eleven" Margaret Young immortalizes "African golf" through the impersonation of the dark skinned and enterprising Mr. Johnson calling on fortune and his private pair of dice opportunely to roll the charmed seven or eleven. Sung with all the peppery ambition of a back-stable devotee of the galloping dominoes, it will prove a delightful diversion from the serious run of songs. "Wanita" is a comic song of a girl from Spain with an astonishing appetite—the kind that is "not hungry" but orders everything from soup to nuts. This Senorita has a hunger that rivals that of the famous "living skeleton" of the circus who was trying to take the place of the "fattest man in the world." Both of these selections provide an entertaining six minutes that contain more laughs than any vaudeville headliner.



Bronislaw Huberman, Violinist



Florence Easton, Soprano

Several Artists of the

These representative records

- 15027 *Morgen (Tomorrow) and Mondnacht*
- 15000 *La Boheme—Addio and Carmen—Habanera*
- 13052 *Bonnie Wee Thing and Good Night, Good Night*
- 13079 *Oh, That We Two Were Maying and Auld Lang Syne*
- 50028 *Prophete—Ah, mon fils! and Samson et Dalila*
- 50023 *Hungarian Rhapsody No. 2—Parts I and II*
- 50021 *Agnus Dei and Ave Maria*
- 15023 *My Dreams and Parted*



Claire Dux, Soprano



Elly Ney, Pianist



Theo Kuhn, Tenor



Sigrid Onegin, Contralto



Josef Hofmann, Pianist

the New Hall of Fame

ds should be in your library

- | | | |
|--------------------------|------------------------------|-----------------|
| ht (Moonlight) | - - - - - | Claire Dux |
| abanera | - - - - - | Florence Easton |
| Little Girl, Good Night | - - - - - | Theo Karle |
| lice Where Art Thou | Marie Tiffany and Theo Karle | |
| Dalila—Amour viens aider | - - - - - | Sigrid Onegin |
| - - - - - | - - - - - | Josef Hofmann |
| - - - - - | - - - - - | Mario Chamlee |
| - - - - - | - - - - - | Mario Chamlee |



Mario Chamlee, Tenor



le, Tenor



Marie Tiffany, Soprano



Isham Jones playing at the famous College Inn, Chicago

10-in.—75c

2420 By the Shalimar—Fox Trot

Isham Jones' Orchestra

Foolin' Around—Fox Trot

Isham Jones' Orchestra

"By the Shalimar" is a musical gem among dance pieces, as played by the Isham Jones' Orchestra. The novel delights furnished by the saxophone and veiled trombone add greatly to a beautiful melody combined with an accentuated rhythm. In this, Jones presents a truly perfect dance selection. "Foolin' Around" is fanciful in design, alive with musical sparks of many colors and a maze of ornamentation that delights. You will be impressed by its novel effects and its fascinating rhythm—a wonderful selection of the kind that makes a dance unbelievably short.

10-in.—75c

2412 Sweet One—Fox Trot

Isham Jones' Orchestra

That Red Head Gal—Fox Trot

Isham Jones' Orchestra

"Sweet One" opens with a bizarre introduction that leads to a lively refrain with a swinging, dancing rhythm. Jones' amber saxophone solo with violin obbligato on the G string lends a distinctive touch to this delightful melody, based on one of the favorite old classics. It is the kind of selection for which Brunswick is famous; a drifting, gliding, rhythmic dance delight. "That Red Head Gal" is an instrumental delight as played by the Isham Jones' Orchestra. The trombone and clarinet in their gloomy contemplation of "That Red Head Gal" seem almost human. Replete with surprises, it is the kind of piece that will make you forget everything except Isham Jones and this wonderful fox trot. This is a triumph among records, the reason is two-fold—Isham Jones and Brunswick recording methods.

10-in.—75c

2411 Kiss Me—Fox Trot Arnold Johnson and His Orchestra
Sweet Lovin' Mama—Fox Trot Johnson and His Orch.

"Kiss Me" has a flowery introduction, interspersed with celesta ripplings, which is followed by the trombone playing the yielding melody of the refrain. It is a song of the lasting type—the kind by which you connect and remember delightful events. Wonderful even if you do not dance, it delights throughout and gives you a good laugh at the end. "Sweet Lovin' Mama" is one of those "blues" songs that opens with a laughing clarinet and moves on to a verse full of action and orchestral chatter. A piano and two violins combine in a bouncing rhythm. The Arnold Johnson Orchestra introduces some instrumental effects here that will surprise you with their originality.

10-in.—75c

2418 Snakes' Hips—Fox Trot The Cotton Pickers
I Never Miss the Sunshine—Fox Trot The Cotton Pickers

"Snakes' Hips" is a series of slipping, sliding syncopations. Every movement of this selection is a startling surprise, changing in a twinkling from an easy gliding rhythm to quick, darting leaps. The Cotton Pickers seemed to have turned into musical contortionists with their fascinating, futuristic frills. "I Never Miss the Sunshine" is another cyclone of swirling, tumbling brassy. A marked rhythm moves you into the dance with a feeling of exhilaration that is a natural result of this haunting, laughing musical maze. It is the kind of song that is always new in its infinite variety of instrumental fineries. These Brunswick selections will always please you with their irresistible ultra-modern construction.

10-in.—75c

2419 Apple Sauce—Fox Trot Bennie Krueger's Orchestra
Wild Papa—Fox Trot Bennie Krueger's Orchestra

"Apple Sauce" is a babbling mixture of brassy, accompanied by the protesting grunts of the tuba and followed up by a pattering piano solo. It is one of those selections that imparts an irresistible desire to dance, the kind that grasps you in the embrace of its whirling, fascinating syncopation and moves you in a maze of intricate orchestrations. "Wild Papa" is written by Krueger himself, and naturally it is wonderfully suited to bringing out those queer and original musical feats for which his orchestra is famed. Bright piano fragments and a saxophone strain to the accompaniment of a rippling piano add zest to the already bewildering conglomeration of brassy and strings. The kind of dance music that moves you into, through, and out of the dance before you realize it.



Arnold Johnson and His Orchestra

RECORDS ISSUED FROM FEBRUARY TO JUNE—Inclusive

NO.		Size	Price	NO.		Size	Price
15040	Africana—O Paradiso! Chamlee	10	1.50		COTTON PICKERS, THE		
2400	Aggravatin' Papa—Fox T Jones' O	10	.75	2380	He May Be Your Man But He Comes to		
50021	Agnus Dei Mario Chamlee	12	2.00		See Me Sometimes and Great		
13079	Alice Where Art Thou Tiffany, Karle	10	1.25		White Way Blues—Fox Trots	10	.75
2356	All Muddled Up—FT Oriole Terrace O	10	.75	2382	Loose Feet and Runnin' Wild—FTs	10	.75
2419	Apple Sauce—Fox Trot Krueger's O	10	.75	2418	Snakes' Hips and I Never		
15048	Auf Dem Kirchhofe Sigrid Onegin	10	1.50		Miss the Sunshine—Fox Trots	10	.75
2358	Aunt Hagar's Children Blues			2404	You Tell Her, I Stutter and 'Way		
	Fox Trot Isham Jones' Orchestra	10	.75		Down Yonder in New Orleans—FTs	10	.75
50021	Ave Maria Mario Chamlee	12	2.00	2386	Counterfeit Bill Margaret Young	10	.75
2377	Away Down East in Maine			2377	Crinoline Days—Fox Trot		
	Fox Trot Arnold Johnson Orch	10	.75		Arnold Johnson and His Orch	10	.75
2388	Baby Blue Eyes—Fox T Jones' Or	10	.75	2400	Crying For You—Fox T Jones' Or	10	.75
2363	Babylon—Fox Trot Johnson Orch	10	.75		DANCE RECORDS		
2386	Bad Little Boys Aren't Goody-				See Cotton Pickers, Fenton's Orch.,		
	Good, The Margaret Young	10	.75		Johnson and His Orch., Jones' Orch.,		
2414	Ballet Égyptien—Parts III and IV				Krueger's Orch., Oriole Terrace Orch.,		
	Capitol Grand Orchestra	10	.75		Papila, Frank, Rodemich's Orch.,		
	BARCLAY, JOHN				Smith and His Orch., Smith Trio		
5184	Drink to Me Only With Thine Eyes				DANISE, GIUSEPPE		
	and Loch Lomond	10	1.00	15045	Hérodiade—Vision Fugitive		
2389	Bees Knees—Fox T Oriole Terrace O	10	.75		and Forza del Destino—Urna		
2409	Berceuse Fredric Fradkin	10	.75		fatale del mio destino	10	1.50
	BERNARD, AL			15028	Voi ed Io and Luntananza	10	1.50
2397	Lindy Lou and			2388	Dearest—Fox T Isham Jones' Orch	10	.75
	I'm a Demon on My Old Jew's Harp	10	.75	2393	De Cinq à Sept Jos. C. Smith Trio	10	.75
15049	Bien Aimée, À La Godowsky	10	1.50	2371	Don't Think You'll Be Missed		
2405	Bird Imitations Margaret McKee	10	.75		Margaret Young	10	.75
	BONELLI, RICHARD			2357	Down by the Old Apple Tree		
5181	The Palms and The Holy City	10	1.00		Billy Jones and Ernest Hare	10	.75
2360	Bring on the Pepper			2391	Down in Maryland—Fox Trot		
	Brox Sisters with Krueger's Orch	10	.75		Gene Rodemich's Orchestra	10	.75
2343	Broken-Hearted Melody—Waltz			5184	Drink to Me Only With Thine		
	Isham Jones' Orchestra	10	.75		Eyes John Barclay	10	1.00
	BROX SISTERS			2354	Dumbell—Fox Trot Krueger's Orch	10	.75
2360	Come on Home and Bring on the Pepper	10	.75		EARLE, EMILY		
2358	Burning Sands—FT Jones' Orch	10	.75	2385	Sunset Trail of Gold	10	.75
2420	By the Shalimar Isham Jones' Or	10	.75		EASTON, FLORENCE		
50026	Canzonetta Bronislaw Huberman	12	2.00	15038	Preguntales a las Estrellas and El Cefiro	10	1.50
	CAPITOL GRAND ORCH.			15036	Écossaises Elly Ney	10	1.50
2414	Ballet Égyptien—Parts III and IV	10	.75	15038	El Cefiro Florence Easton	10	1.50
2368	In a Monastery Garden and			50030	Elisir D'Amore—Una furtiva		
	Cavalleria Rusticana	10	.75		lagrima Mario Chamlee	12	2.00
20010	Morning, Noon and Night Overture				ELSHUCO TRIO		
	Parts I and II	12	1.25	13092	Farniente and Serenade	10	1.25
20008	Orpheus in Hades Overture—Parts I, II	12	1.25	2396	Faded Love Letters Billy Jones	10	.75
2407	Peer Gynt Suite—Parts I and III	10	.75	2389	Falling—Fox Trot Rodemich's Orch	10	.75
15049	Capriccio Leopold Godowsky	10	1.50	2406	Farewell Blues—Fox T Jones' Or	10	.75
50018	Carmen—Chanson Bohême Onegin	12	2.00	13092	Farniente Elshuco Trio	10	1.25
2367	Carnival of Venice Herb. L. Clarke	10	.75	2379	Fate—Fox Trot Rodemich's Orch	10	.75
2368	Cavalleria Rusticana			50030	Faust—Salut, demeure Chamlee	12	2.00
	Capitol Grand Orchestra	10	.75		FENTON'S ORCH., CARL		
	CHAMLEE, MARIO			2353	Lady of the Evening and Pack Up		
15040	Africana—O Paradiso! and				Your Sins and Go to the Devil—FTs	10	.75
	Manon—Le Rêve	10	1.50	2401	Liza—Fox Trot	10	.75
50021	Agnus Dei and Ave Maria	12	2.00	2392	Love Sends a Little Gift of Roses—		
50030	Elisir D'Amore—Una furtiva lagrima				Fox T and Wonderful One—Waltz	10	.75
	and Faust—Salut, demeure	12	2.00	2417	One Little Smile and		
15037	Lolita and Mattinata	10	1.50		Mellow Moon—Waltzes	10	.75
2355	China Boy—FT Johnson and His Or	10	.75	2399	Peggy Dear—Fox Trot	10	.75
	CLARKE, HERBERT L.			2375	Starlight Bay—Only Just Suppose—FTs	10	.75
2367	Carnival of Venice and			2363	The Lonely Nest—Fox Trot	10	.75
	Stars in a Velvety Sky	10	.75	5182	Fiddle and I Elizabeth Lennox	10	1.00
2360	Come on Home			2381	Flower of Araby—FT Rodemich's O	10	.75
	Brox Sisters with Krueger's Orch	10	.75	2420	Foolin' Around—Fox T Jones' Or	10	.75

RECORDS ISSUED FROM FEBRUARY TO JUNE—Inclusive

NO.		Size	Price	NO.		Size	Price
15045	Forza del Destino—Urna fatale del mio destino Giuseppe Danise	10	1.50	50029	IVOGUN, MARIA Perle du Bresil—Charmant oiseau and Il Bacio	12	2.00
2409	FRADKIN, FREDRIC Berceuse and Nola	10	.75	2365	Ivy—Fox Trot Isham Jones' Orch	10	.75
2342	My Buddy and A Kiss in the Dark—Waltzes	10	.75	2359	Jimbo Jambo Margaret Young	10	.75
2351	FRENKEL, PAUL To a Wild Rose and To a Water-Lily	10	.75	2363	JOHNSON AND HIS ORCH., Babylon—Fox Trot	10	.75
2343	Fuzzy Wuzzy Bird, The—Fox T Isham Jones' Orchestra	10	.75	2355	China Boy and One Night in June—FTs	10	.75
15046	Gavotte Josef Hofmann	10	1.50	2377	Crinoline Days and Away Down East in Maine—Fox Trots	10	.75
2373	Georgia Cabin Door White Way Male Quartet	10	.75	2411	Kiss Me and Sweet Lovin' Mama—FTs	10	.75
15049	GODOWSKY, LEOPOLD Bien Aimée, A La and Capriccio	10	1.50	2394	Pale Venetian Moon and The Lovelight in Your Eyes—FTs	10	.75
15042	My Joys and Maiden's Wish	10	1.50	2357	JONES, BILLY Down by the Old Apple Tree	10	.75
2380	Great White Way Blues—Fox T The Cotton Pickers	10	.75	2396	Faded Love Letters and My Mother's Lullaby	10	.75
2387	GREENWICH VILLAGERS Sunset Valley	10	.75	2387	Little Rover	10	.75
2365	Greenwich Witch—FT Jones' Orch	10	.75	2373	Who Did You Fool After All	10	.75
2372	HARE, ERNEST In a Corner of the World and November Rose	10	.75	2358	JONES' ORCH., ISHAM Burning Sands and Aunt Hagar's Children Blues—Fox Trots	10	.75
2364	Lost	10	.75	2420	By the Shalimar and Foolin' Around—Fox Trots	10	.75
2385	Mother's Love	10	.75	2400	Crying For You and Aggravatin' Papa—Fox Trots	10	.75
2370	HARRIS, MARION I Gave You Up Just Before You Threw Me Down and Rose of the Rio Grande	10	.75	2388	Dearest and Baby Blue Eyes—FTs	10	.75
2361	Mississippi Choo Choo and Who Cares?	10	.75	2365	Greenwich Witch and Ivy—F Trots	10	.75
2410	Runnin' Wild and You've Got to See Mamma Every Night	10	.75	2406	Saw Mill River Road and Farewell Blues—Fox Trots	10	.75
2357	HART, CHARLES Rocky Mountain Moon	10	.75	2412	Sweet One and That Red Head Gal—FTs	10	.75
13058	Heaven at the End of the Road Theo Karle	10	1.25	2343	The Fuzzy Wuzzy Bird—Fox T and Broken-Hearted Melody—Waltz	10	.75
2380	He May Be Your Man But He Comes to See Me Sometimes Fox Trot The Cotton Pickers	10	.75	2374	Think of Me and Play the Funny Blues—Fox Trots	10	.75
15045	Hérodiade—Vision Fugitive Danise	10	1.50	2350	You Gave Me Your Heart and The Sneak—Fox Trots	10	.75
50023	HOFMANN, JOSEF Hungarian Rhapsody No. 2—Parts I, II	12	2.00	2378	Journey's End—FT Oriole Terrace O	10	.75
15046	Murmurs of the Forest and Gavotte	10	1.50	2390	Just One More Dance—Fox Trot Oriole Terrace Orchestra	10	.75
5181	Holy City, The Richard Bonelli	10	1.00	50022	KARLE, THEO Heaven at the End of the Road and Little Bit of Heaven	10	1.25
2398	Honolulu Blues—FT Oriole Terrace O	10	.75	35003	Onaway! Awake, Beloved! and Spirit Flower	12	1.75
50026	HUBERMAN, BRONISLAW Canzonetta and La Clochette	12	2.00	2342	Kiss in the Dark, A—Waltz Fradkin	10	.75
50022	Kol Nidrei and Mazourka	12	2.00	2411	Kiss Me—Fox T Arnold Johnson Or	10	.75
50023	Hungarian Rhapsody No. 2 Parts I, II Josef Hofmann	12	2.00	50022	Kol Nidrei Bronislaw Huberman	12	2.00
5176	I Dreamt I Dwelt in Marble Halls—Irene Williams	10	1.00	2419	KRUEGER'S ORCH., BENNIE Apple Sauce and Wild Papa—FTs	10	.75
2370	I Gave You Up Just Before You Threw Me Down Marion Harris	10	.75	2354	Dumbell and The Thief—F Trots	10	.75
50029	Il Bacio Maria Ivogun	12	2.00	2391	Lovin' Sam—Fox Trot	10	.75
2397	I'm a Demon on My Old Jew's Harp Al Bernard and Ernest Hare	10	.75	2376	Open Your Arms My Alabama and Nothing But—Fox Trots	10	.75
2372	In a Corner of the World Hare	10	.75	2362	Where the Bamboo Babies Grow—FT	10	.75
2368	In a Monastery Garden Capitol Grand Orchestra	10	.75	2403	You Know You Belong to Somebody Else and Wet Yo' Thumbs—FTs	10	.75
2418	I Never Miss the Sunshine—FT The Cotton Pickers	10	.75	2390	You've Got to See Mamma Every Night—Fox Trot	10	.75
2352	I Still Can Dream—FT Smith Orch	10	.75	50026	La Clochette Bronislaw Huberman	12	2.00
				2369	Lady of the Evening McQuhae	10	.75
				2353	Lady of the Evening—Fox Trot Carl Fenton's Orchestra	10	.75
				35004	Largo Marie Tiffany	12	1.75

RECORDS ISSUED FROM FEBRUARY TO JUNE—Inclusive

NO.		Size	Price	NO		Size	Price
15047	LAURI-VOLPI, GIACOMO Rigoletto—La donna é mobile and Rigoletto—Questa o quella	10	1.50	50018	ONEGIN—Continued Samson et Dalila—Mon coeur s'ouvre à ta voix and Carmen—Chanson Bohême	12	2.00
5182	LENNOX, ELIZABETH Fiddle and I and Sacrament	10	1.00	15048	Sapphishe Ode and Auf Dem Kirchhofe	10	1.50
2397	Lindy Lou Al Bernard, Ernest Hare	10	.75	2417	One Little Smile —Waltz Fenton's O	10	.75
13058	Little Bit of Heaven Theo Karle	10	1.25	2355	One Night in June —Fox Trot Arnold Johnson and His Orchestra	10	.75
2387	Little Rover Billy Jones	10	.75	2375	Only Just Suppose —FT Fenton's O	10	.75
2401	Liza —Fox Trot Carl Fenton's Orch	10	.75	2376	Open Your Arms My Alabamy Fox Trot Bennie Krueger's Orch	10	.75
5184	Loch Lomond John Barclay	10	1.00		ORIOLE TERRACE ORCH.		
15037	Lolita Mario Chamlee	10	1.50	2389	Bees Knees—Fox Trot	10	.75
2363	Lonely Nest, The —FT Fenton's O	10	.75	2398	Honolulu Blues—Fox Trot	10	.75
2382	Loose Feet —Fox T Cotton Pickers	10	.75	2378	Journey's End and Porcelain Maid—FTs	10	.75
2364	Lost Ernest Hare	10	.75	2390	Just One More Dance—Fox Trot	10	.75
2402	Love and the Moon —FT Smith Or	10	.75	2356	Rose of the Rio Grande and All Muddled Up—Fox Trots	10	.75
2394	Lovelight in Your Eyes, The Fox Trot Johnson and His Orch	10	.75	2362	Swanee Smiles—Fox Trot	10	.75
2392	Love Sends a Little Gift of Roses Fox Trot Carl Fenton's Orchestra	10	.75	2401	When Will I Know—Fox Trot	10	.75
2391	Lovin' Sam —Fox T Krueger's Or	10	.75	20008	Orpheus in Hades Overture — Parts I and II Capitol Grand Or	12	1.25
15039	Lucrezia Borgia—Brindisi Onegin	10	1.50	2353	Pack Up Your Sins and Go to the Devil —Fox T Fenton's Orch	10	.75
15028	Luntananza Giuseppe Danise	10	1.50	2394	Pale Venetian Moon —Fox Trot Arnold Johnson and His Orchestra	10	.75
15042	Maiden's Wish Leopold Godowsky	10	1.50	5181	Palms, The Richard Bonelli	10	1.00
15040	Manon—Le Rêve Mario Chamlee	10	1.50		PAPILA, FRANK		
2383	Martha —Fox Trot Frank Papila	10	.75	2383	Martha and You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues—Fox Trots	10	.75
15037	Mattinata Mario Chamlee	10	1.50	5185	Pasadena Day March Vessella's B	10	1.00
50022	Mazourka Bronislaw Huberman	12	2.00	2407	Peer Gynt Suite —Parts I and III Capitol Grand Orch	10	.75
2405	McKEE, MARGARET Spring Song and Bird Imitations	10	.75	2399	Peggy Dear —Fox T Carl Fenton's O	10	.75
2369	McQUHAE, ALLEN Lady of the Evening and Will She Come From the East	10	.75	50029	Perle de Bresil—Charmant oiseau Maria Ivogun	12	2.00
20009	Medley of Irish Waltzes —Nos. 1, 2	12	1.25	2374	Play the Funny Blues —Fox Trot Isham Jones' Orchestra	10	.75
2417	Mellow Moon —Waltz Fenton's Or	10	.75	2378	Porcelain Maid —FT Oriole Terrace O	10	.75
5186	Message of the Violet Irene Williams and Mixed Quartet	10	1.00	15038	Preguntales alas Estrellas Easton	10	1.50
2361	Mississippi Choo Choo Harris	10	.75	50028	Prophète—Ah, mon fils! Onegin	12	2.00
5176	Moon Song Irene Williams	10	1.00	2399	Railroad Man —Fox T Rodemich's O	10	.75
20010	Morning, Noon and Night Overture—Pts I, II Capitol Grand O	12	1.25		REESE, WILLIAM		
2385	Mother's Love Ernest Hare	10	.75	2364	Nellie Kelly I Love You	10	.75
15046	Murmurs of the Forest Hofmann	10	1.50	5185	Repasz Band March Vessella's B	10	1.00
2342	My Buddy —Waltz Fredric Fradkin	10	.75	15047	Rigoletto—La donna é mobile Giacomo Lauri-Volpi	10	1.50
15042	My Joys Leopold Godowsky	10	1.50	15047	Rigoletto—Questa o quella Giacomo Lauri-Volpi	10	1.50
2396	My Mother's Lullaby Jones, Hare	10	.75	2357	Rocky Mountain Moon Charles Hart and Elliott Shaw	10	.75
2415	Narcissus The Wiedoeft Ensemble	10	.75		RODEMICH'S ORCH., GENE		
2364	Nellie Kelly I Love You Wm. Reese and White Way Male Qt	10	.75	2391	Down in Maryland—Fox Trot	10	.75
15036	NEY, ELLY (a) Spinning Song (b) Moment Musical and Écossaises	10	1.50	2389	Falling—Fox Trot	10	.75
2409	Nola Fredric Fradkin	10	.75	2381	Flower of Araby and Three Little Words—Fox Trots	10	.75
2376	Nothing But —FT Krueger's Orch.	10	.75	2399	Railroad Man—Fox Trot	10	.75
2372	November Rose Ernest Hare	10	.75	2379	Teddy Bear Blues and Fate—FTs	10	.75
35004	Oh Sleep! Why Dost Thou Leave Me? Marie Tiffany	12	1.75	2398	Without You—Fox Trot	10	.75
13079	Oh, That We Two Were Maying Marie Tiffany and Theo Karle	10	1.25	2370	Rose of the Rio Grande Harris	10	.75
35003	Onaway! Awake, Beloved! Karle	12	1.75	2356	Rose of the Rio Grande —Fox T Oriole Terrace Orchestra	10	.75
15039	ONEGIN, SIGRID Lucrezia Borgia—Brindisi and Trovatore—Stride la vampa!	10	1.50	2410	Runnin' Wild Marion Harris	10	.75
50028	Prophète—Ah, mon fils! and Samson et Dalila—Amour viens aider	12	2.00				

RECORDS ISSUED FROM FEBRUARY TO JUNE—Inclusive

NO.		Size	Price	NO.		Size	Price
2382	Runnin' Wild—FT Cotton Pickers	10	.75	15028	Voi ed Io Giuseppe Danise	10	1.50
5182	Sacramento Elizabeth Lennox	10	1.00	2413	Wanita Margaret Young	10	.75
50028	Samson et Dalila—Amour			2404	Way Down Yonder in New		
	viens aider Sigrid Onegin	12	2.00		Orleans—Fox Trot Cotton Pickers	10	.75
50018	Samson et Dalila—Mon coeur			2403	Wet Yo' Thumbs—FT Krueger's O	10	.75
	s'ouvre à ta voix Sigrid Onegin	12	2.00	2352	When Hearts Are Young—Fox T		
15048	Sapphische Ode Sigrid Onegin	10	1.50		Joseph C. Smith and His Orch	10	.75
2406	Saw Mill River Road—FT Jones' O	10	.75	2401	When Will I Know—Fox Trot		
13092	Serenade Elshuco Trio	10	1.25		Oriole Terrace Orch	10	.75
2413	Seven or Eleven Margaret Young	10	.75	2362	Where the Bamboo Babies		
	SMITH AND HIS ORCH.,				Grow—Fox Trot Krueger's Orch	10	.75
2352	I Still Can Dream and				WHITE WAY MALE QUAR.		
	When Hearts Are Young—Fox Trots	10	.75	2373	Georgia Cabin Door	10	.75
2402	Love and the Moon and			2371	Whoa, Tillie, Take Your Time		
	Wonderful You—Fox Trots	10	.75		Margaret Young	10	.75
20009	Medley of Irish Waltzes. Nos. 1 and 2	12	1.25	2361	Who Cares? Marion Harris	10	.75
	SMITH TRIO, JOSEPH C.			2373	Who Did You Fool After All Jones	10	.75
2393	Un Tango dans la Nuit and				WIEDOEFT ENSEMBLE, THE		
	De Cinq à Sept	10	.75	2415	Narcissus	10	.75
2418	Snakes' Hips—FT Cotton Pickers	10	.75		WIEDOEFT, RUDY		
2350	Sneak, The—Fox T Jones' Orch	10	.75	2415	Valse Vanité	10	.75
15036	(a) Spinning Song			2419	Wild Papa—Fox Trot Krueger's Or	10	.75
	(b) Moment Musical Elly Ney	10	1.50		WILLIAMS, IRENE		
35003	Spirit Flower Theo Karle	12	1.75	5176	I Dreamt I Dwelt in Marble Halls		
2405	Spring Song Margaret McKee	10	.75		and Moon Song	10	1.00
2375	Starlight Bay—Fox T Fenton's Or	10	.75	5186	Message of the Violet and Toyland	10	1.00
2367	Stars in a Velvety Sky Clarke	10	.75	2369	Will She Come From the East		
2385	Sunset Trail of Gold Earle, Hart	10	.75		Allen McQuhar	10	.75
2387	Sunset Valley Greenwich Villagers	10	.75	2398	Without You—Fox T Rodemich's O	10	.75
2362	Swanee Smiles—FT Oriole Terrace O	10	.75	2392	Wonderful One—Waltz Fenton's O	10	.75
2411	Sweet Lovin' Mama—FT Johnson O	10	.75	2402	Wonderful You—Fox T Smith Orch	10	.75
2412	Sweet One—Fox Trot Jones' Orch	10	.75	2383	You Can Have Him, I Don't		
2379	Teddy Bear Blues—FT Rodemich's O	10	.75		Want Him, Didn't Love Him		
2412	That Red Head Gal—FT Jones' Or	10	.75		Anyhow Blues FT Papila	10	.75
2354	Thief, The—Fox T Krueger's Orch	10	.75	2350	You Gave Me Your Heart—FT		
2374	Think of Me—Fox T Jones' Orch	10	.75		Isham Jones' Orchestra	10	.75
2381	Three Little Words—Fox Trot			2403	You Know You Belong to		
	Gene Rodemich's Orchestra	10	.75		Somebody Else—FT Krueger's O	10	.75
	TIFFANY, MARIE				YOUNG, MARGARET		
35004	Oh Sleep! Why Dost Thou			2386	Counterfeit Bill and The Bad		
	Leave Me and Largo	12	1.75		Little Boys Aren't Goody-Good	10	.75
13079	Oh, That We Two Were Maying			2413	Seven or Eleven and Wanita	10	.75
	and Alice Where Art Thou	10	1.25	2359	To-Morrow and Jimbo Jambo	10	.75
2351	To a Water-Lily Paul Frenkel	10	.75	2371	Whoa, Tillie, Take Your Time and		
2351	To a Wild Rose Paul Frenkel	10	.75		Don't Think You'll Be Missed	10	.75
2359	To-Morrow Margaret Young	10	.75	2404	You Tell Her, I Stutter—Fox T		
5186	Toyland Irene Williams	10	1.00		The Cotton Pickers	10	.75
15039	Trovatore—Stride la vampa!			2410	You've Got to See Mamma		
	Sigrid Onegin	10	1.50		Every Night Marion Harris	10	.75
2393	Un Tango dans la Nuit Smith Trio	10	.75	2390	You've Got to See Mamma Every		
2415	Valse Vanité Rudy Wiedoeft	10	.75		Night—Fox Trot Krueger's Orch	10	.75
	VESSELLA'S ITALIAN BAND						
5185	Pasadena Day March and						
	Repasz Band March	10	1.00				

The Brunswick-Balke-Collender Co.

Chicago, Illinois

Printed in U. S. A.

Press of Rosenow Co., Chicago



Marion Harris

Margaret Young

Eight Standard Selections you should have in your library

12-in.—\$2.00

50020 Alba Separa Dalla Luce L'Ombra (Day Banishes the Night)
(D'Annunzio-Tosti) Tenor in Italian **Mario Chamlee**
Triste Ritorno! (Home-Coming) (Barthélemy)
Tenor in Italian **Mario Chamlee**

12-in.—\$2.00

50015 Polonaise Militaire (A Major) (Op. 40, No. 1) (Chopin)
Pianoforte Solo **Leopold Godowsky**
Waltz in E Flat (Chopin) Pianoforte Solo **Leopold Godowsky**

12-in.—\$1.50

25014 Semiramide Overture—Part I (Rossini) **Vessella's Italian Band**
Semiramide Overture—Part II (Rossini) **Vessella's Italian Band**

12-in.—\$1.50

25006 Faust—Duet from Garden Scene (Gounod) **Vessella's Italian Band**
Boheme—Selection (Puccini) **Vessella's Italian Band**

10-in.—\$1.25

13058 Heaven at the End of the Road (Johnstone-Osgood)
Tenor Solo **Theo Karle**
Little Bit of Heaven (Brennan-Ball) Tenor Solo **Theo Karle**

10-in.—\$1.25

13057 Kashmiri Song (Hope—Woodforde-Finden) Soprano Solo **Marie Tiffany**
Temple Bells (Hope—Woodforde-Finden) Soprano Solo **Marie Tiffany**

10-in.—75c

2392 Love Sends a Little Gift of Roses—Fox Trot **Carl Fenton's Orchestra**
Wonderful One—Waltz **Carl Fenton's Orchestra**

10-in.—75c

2320 Come Along **White Way Male Quartet**
My Buddy Baritone **Ernest Hare and Male Quartet**

FOR SALE BY

D. M. CROULX
PIANOS & VICTROLAS
GREEN BAY, WIS.